4

FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, NEW YORK

CORNER FORTY-FIFTH ST.

JAMES P. SILO, - - AUCTIONEER

EXECUTORS' SALE

BOUGHTON SMITH

SALE

On Thursday and Friday Evenings

February 13th and 14th, 1908

AT EIGHT O'CLOCK

4

Fifth Avenue Art Galleries

546 FIFTH AVENUE,

JAMES P. SILO, - - AUCTIONEER

EXECUTORS' SALE OF

Oil Paintings, Water Colors, Drawings, Etc.

BY THE LATE

GEO. H. BOUGHTON

AND

HENRY P. SMITH

OF LONDON AND NEW YORK

BY ORDER OF

MRS. KATE BOUGHTON

AND

MRS. LOUISE A. SMITH

WITH ADDITIONS FROM

MR. A. T. BRICHER

AND FOUR PAINTINGS BY

George H. Bogert, A. N. A.

SALE

THURSDAY AND FRIDAY EVENINGS,

February 13th and 14th, 1908

AT EIGHT O'CLOCK

65

CONDITIONS OF SALE

1. The highest bidder to be the buyer and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sales, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer.

ALEXANDER PRESS,
18-20 Astor Place,
NEW YORK.

CATALOGUE

FIRST EVENING'S SALE.

THURSDAY, FEBRUARY 13, 1908
at 8 o'clock.

1

BOUGHTON, Geo. H.

Near Bawdsey Ferry

13x19

Water color

2

BOUGHTON, Geo. H.

Early drawing

7½x6½

3

BOUGHTON, Geo. H.

Wild Rose

14x8

Water color

4

BOUGHTON, Geo. H.

Old Felixtowe

8x13

Water color

5

SMITH, Henry P.

Scheyeningen, Holland

14x20

Water color

6

SMITH, Henry P.

Fishing Boats, Coast of Holland

14x20

Water color

7

SMITH, Henry P.

Bonda, Spain

14x20

Water color

8

SMITH, Henry P.

Dutch Fishing Boats

14x20

Water color

9

SMITH, Henry P.

Old Palace, Venice

14x20

Water color

10

SMITH, Henry P.

Road to the Sea

12x18

11

BOUGHTON, Geo. H.

Study of Hester Pryne

13x9

Water color

12

BOUGHTON, Geo. H.

Early Cottage Interior

10x7

Water color

13

BOUGHTON, Geo. H.

Pastel Study

16x9

14

BOUGHTON, Geo. H.

Study of a Girl

13x11

Water color

15

SMITH, Henry P.

Sierra Nevada Mountains

12½x18

Water color

16

SMITH, Henry P.

Mystic, Conn.

10x14

Water color

17

SMITH, Henry P.

Venice

10½x16

Water color

18

SMITH, Henry P.

Coast of Holland

14x20

Water color

19

SMITH, Henry P.

Fishing Boats, Holland

14x20

Water color

20

SMITH, Henry P.

New England Coast

12x18

21

BOUGHTON, Geo. H.

Early Breton Study

11½x7

22

BOUGHTON, Geo. H.

Study

5x7

Water color

23

BOUGHTON, Geo. H.

A Removal

7x10

Water color

24

BOUGHTON, Geo. H.

Primroses

10x7

Water color

25

SMITH, Henry P.

Deal Lake, N. J.

15x21

Water color

26

SMITH, Henry P.

Surf Breaking

12½x18½

Water color

27

SMITH, Henry P.

The Old Mill Pond

9x12½

Water color

28

SMITH, Henry P.

Moonlight on the Marsh

10x18

29

SMITH, Henry P.

A Sunny Day

12x18

30

SMITH, Henry P.

The Old Mill at Bridgehampton, L. I.

20x24

31

BRICHER, A. T. New York

A Cliff, Bailey's Island

9x18

32

BOUGHTON, Geo. H.

Felixtowe Pond

7x10

Water color

33

BOUGHTON, Geo. H.

Ideal Head

16x13

Pastel

34

BOUGHTON, Geo. H.

Tree Study

11x18

Water color

35

BOUGHTON, Geo. H.

The Vision

20x12

Water color

36

SMITH, Henry P.

The Old Mill

8x12

Water color

37

SMITH, Henry P.

Canal Entrance, Venice

12x16

38

SMITH, Henry P.

Rocks, New England Coast

18x28

39

SMITH, Henry P.

A Cloudy Day, East Lyme, Conn.

20x28

40

SMITH, Henry P.

Doge's Palace, Venice

20x28

41

SMITH, Henry P.

A Summer Day

12x16

42

BRICHER, A. T. New York

Summer Afternoon, Beverly

15x32

43

BOUGHTON, Geo. H.

Old Church, Kent

10x7

Water color

44

BOUGHTON, Geo. H.

Study of a Woman

19x9

Pastel

45

BOUGHTON, Geo. H.

Near Beauly, N. B.

7x10

Water color

46

BOUGHTON, Geo. H.

Landscape Study

7x10

Water color

47

BOUGHTON, Geo. H.

Study of a Stone Wall

10x7

Water color

48

SMITH, Henry P.

Spanish Village

7x10

Water color

49

SMITH, Henry P.

Study of an Old Homestead

10x14

Water color

50

SMITH, Henry P.

A Mountain Pool

12x16

51

SMITH, Henry P.

Midsummer by the Brookside

20x28

52

SMITH, Henry P.

The Lily Pond, East Hampton, L. I.

20x28

53

SMITH, Henry P.

A New England Farm House

20x28

54

BRICHER, A. T. New York

Mackerel Cove, Bailey's Island

Water color

55

BOUGHTON, Geo. H.

Wood Interior

13x19

Water color

56

BOUGHTON, Geo. H.

The Skipper Garden, St. Ives

12x18

Water color

57

BOUGHTON, Geo. H.

Portrait Study

20x10

Water color

58

BOUGHTON, Geo. H.

Near Shanklin

21x14

Water color

59

BOUGHTON, Geo. H.

A Study

7x10

Water color

60

SMITH, Henry P.

Spanish Villa

10x15

Water color

61

SMITH, Henry P.

Landscape

13½x9

Water color

62

SMITH, Henry P.

Edge of the Wood—Summer

12x15

63

SMITH, Henry P.

An Old Oak

14x20

64

SMITH, Henry P.

The Mill Pond—Midsummer

20x28

R. Milford

65

160

SMITH, Henry P.

Late Afternoon, Conn.

20x28

400

66

BOGERT Geo. H. (A.N.A.) New York

The Golden Hour, Venice

36x56

67

BRICHER, A. T. New York

Surf, Cushing's Island, Me.

15x32

68

BOUGHTON, Geo. H.

Salmon River

12x18

Water color

69

BOUGHTON, Geo. H.

Felixtowe Cliff

10x16

Water color

70

BOUGHTON, Geo. H.

A Dutch Belle

18x12

Water color

71

BOUGHTON, Geo. H.

Lake Study

10 x14

Water color

72

BOUGHTON, Geo. H.

A Study in Black and Grey

20x13

Water color

73

SMITH, Henry P.

Near Grand Canal, Venice

9x11

Water color

74

SMITH, Henry P.

Entrance, Grand Canal, Venice

14x20

Water color

75

SMITH, Henry P.

A Woodland Pasture

14x20

76

SMITH, Henry P.

The Mill Pond, Connecticut

20x28

77

SMITH, Henry P.

Lowery Day, Midsummer, N. J.

20x28

78

SMITH, Henry P.

Summer Day in New Jersey

20x28

79

BOUGHTON, Geo. H.

Ideal Head

12x11

Pastel

80

BOUGHTON, Geo. H.

A Dutch Skipper

18x11

Water color

81

BOUGHTON, Geo. H.

Study for Milton

20x11

Drawing

82

BOUGHTON, Geo. H.

Wood Interior

11x15

Water color

83

SMITH, Henry P.

Sunlight and Shadow

14x20

84

SMITH, Henry P.

The Old Oak

20x24

85

SMITH, Henry P.

A Spring Day, East Hampton, L. I.

20x28

86

SMITH, Henry P.

The Old Mill Pond

20x28

87

SMITH, Henry P.

An Old Homestead at East Lyme, Conn.

20x28

88

SMITH, Henry P.

Spanish Landscape

14x20

Water color

89

SMITH, Henry P.

Venice

13x19

Water color

90

BRICHER, A. T. New York

Summer Sea, Bailey's Island

15x32

91

BOUGHTON, Geo. H.

Landscape Study

10x16

Water color

92

BOUGHTON, Geo. H.

Study for Knights Combat

11x15

Water color

93

BOUGHTON, Geo. H.

Barn Study

13x10

Water color

94

BOUGHTON, Geo. H.

Primrose Path

14x10

Water color

95

BOUGHTON, Geo. H.

A Cavalier

17x8

Drawing

96

SMITH, Henry P.

Grand Canal, Venice

18½x28¼

Water color

97

SMITH, Henry P.

Off New England Coast

13x19

Water color

98

SMITH, Henry P.

Apple Blossoms

18½x24½

Water color

99

SMITH, Henry P.

An Old Oak

14x20

100

SMITH, Henry P.

At East Hampton, Long Island

20x28

101

SMITH, Henry P.

A September Day

20x28

102

SMITH, Henry P.

Spring Morning, East Lyme, Conn.

20x28

103

BOUGHTON, Geo. H.

Study for Enchanted Lake

9x11

Water color

104

BOUGHTON, Geo. H.

Study for Illustration

15x9

Drawing

105

BOUGHTON, Geo. H.

Lake Scene, Study

14x8

Water color

106

BOUGHTON, Geo. H.

Strachan Ferry

30x51

107

SMITH, Henry P.

Niagara Falls

36x54

108

SMITH, Henry P.

Early Spring, New Jersey

20x28

109

BOGERT, Geo. H. (A. N. A.) New York

The Last Rays

28x40

110

SMITH, Henry P.

Old Oaks in Summer

30x40

111

BRICHER, A. T. New York

Tide Out, Grand Manan

17x36

112

SMITH, Henry P.

105

Autumn Days in New Jersey

20x28

113

SMITH, Henry P.

110

Mid Summer, New England

20x28

114

BOUGHTON, Geo. H.

Chalk Study

17x10

115

BOUGHTON, Geo. H.

Winter Study

9x14

Water color

116

SMITH, Henry P.

A June Day

20x28

117

SMITH, Henry P.

Country Road, Conn.

10x14

118

SMITH, Henry P.

Midsummer, East Lyme, Conn.

20x28

119

SMITH, Henry P.

Rio San Cauciano, Venice

14x20

Water color

120

SMITH, Henry P.

Harbor of Venice

19½x22½

Water color

121

SMITH, Henry P.

Lily Pond, Waterford, Conn.

15x22

Water color

122

BOUGHTON, Geo. H.

Study of Corner of a House

12x10

Water color

123

BOUGHTON, Geo. H.

Cliff in Shanklin

7x10

Water color

G. H. Mitchell

105

124

SMITH, Henry P.

Venice

14x20

Water color

125

SMITH, Henry P.

A Connecticut Home

22x30

Water color

126

SMITH, Henry P.

A Palace, Venice

21x14

Water color

127

BOUGHTON, Geo. H.

Pastel Sketch

16x8

128

SMITH, Henry P.

A Spanish Church

20x15

Water color

129

SMITH, Henry P.

Lake Como

22x29

Water color

130

SMITH, Henry P.

Venetian Palace, Venice

22x15

Water color

SECOND EVENING'S SALE,

FRIDAY, FEBRUARY 14th, 1908,

at 8 o'clock.

131

SMITH, Henry P.

Storm on the Ausable, Adirondacks

29½x21

Water color

132

SMITH, Henry P.

Near Granada, Spain

11x15

Water color

133

SMITH, Henry P.

Near Public Garden, Venice

12x8½

Water color

134

SMITH, Henry P.

Edge of the Woods

14x20

135

SMITH, Henry P.

Venice

14x20

136

BOUGHTON, Geo. H.

A Village Street

7x10

Water color

137

BOUGHTON, Geo. H.

Spring, Study

9x12

Water color

138

BOUGHTON, Geo. H.

Folkstone Church

10x7

Water color

139

BOUGHTON, Geo. H.

Study for Thistletops

7x10

Water color

140

BOUGHTON, Geo. H.

Study of a Doorway

10x7

Water color

141

SMITH, Henry P.

A Landing, Venice

14½x10½

Water color

142

SMITH, Henry P.

The Lily Pond, Conn.

15x22

Water color

143

SMITH, Henry P.

In Granada, Spain

10½x14½

Water color

144

SMITH, Henry P.

An Autumn Morning by the Brookside

14x20

145

SMITH, Henry P.

Autumn

28x20

146

SMITH, Henry P.

Midsummer Morning in Connecticut

20x28

147

SMITH, Henry P.

Rocks at Newport

18x28

148

BOUGHTON, Geo. H.

Study in Chalk

20x10

149

BOUGHTON, Geo. H.

Orkney

8x12

Water color

150

BOUGHTON, Geo. H.

The Overflow

9x12

Water color

151

BOUGHTON, Geo. H.

Study of an Old Lady

10x12

Water color

152

BOUGHTON, Geo. H.

Comrades

Water color

153

BRICHER, A. T. New York

Pirates Cove, Bailey's Island

Water color

9x11

154

SMITH, Henry P.

Summer, Venice

14½x10½

Water color

155

SMITH, Henry P.

A Corner of Canal, Venice

15x11

Water color

SMITH, Henry P.

156

Sunrise, Mid-Ocean

24x38

Water color

157

SMITH, Henry P.

Venice

14x20

158

SMITH, Henry P.

The Road to the Wood

20x28

E. J. Marratt

159

135

SMITH, Henry P.

New England Homestead

20x28

160

SMITH, Henry P.

A Clear Day in Venice

19¾x14

Water color

161

BOUGHTON, Geo. H.

Sketch for Portrait

10x7

Water color

162

BOUGHTON, Geo. H.

Undercliff, Shanklin

9x12

Water color

163

BOUGHTON, Geo. H.

Summer

14x8

Water color

164

BOUGHTON, Geo. H.

Fenterden Church

9x12

Water color

165

BOUGHTON, Geo. H.

Sketch of Little Girl

13x10

Water color

166

BRICHER, A. T. New York

Rough Sea, Haskell Island

9x18

167

SMITH, Henry P.

Near Public Gardens, Venice

17½x14

Water color

168

SMITH, Henry P.

Guidecca Canal, Venice

21x14¾

Water color

169

SMITH, Henry P.

Palace and Garden, Venice

18¼x21

Water color

170

SMITH, Henry P.

New England Farm House

14x18

Osborne Co

171 140

SMITH, Henry P.

Farm at East Lyme

20x28

172

SMITH, Henry P.

Mountain Brook

20x24

173

SMITH, Henry P.

Byways, Venice

15x11

Water color

G. H. Mitchell

174

SMITH, Henry P.

Near New Canaan, Conn.

20x28

175

BRICHER, A. T. New York

Pirates Cove, Tide Coming In

12x25

176

BOUGHTON, Geo. H.

Early Breton Study

11x9

Water color

177

BOUGHTON, Geo. H.

Study of a Man

10x13

Water color

178

BOUGHTON, Geo. H.

Winter Study

8x13

Water color

179

BOUGHTON, Geo. H.

Felixtowe Church

9x12

Water color

180

BOUGHTON, Geo. H.

Bowling Green Garden

10x14

Water color

181

SMITH, Henry P.

Bridge and Boat House, Venice

14½x10¾

Water color

182

SMITH, Henry P.

Granada, Spain

14½x10½

Water color

183

SMITH, Henry P.

A Boating Party, Venice

15x11

Water color

184

SMITH, Henry P.

Lowery Day

12x16

185

SMITH, Henry P.

Breakers at Newport

11½x18

R. C. Van Dyke

186

1625

SMITH, Henry P.

Midsummer

20x28

S. G. Bayne

187

2.30

SMITH, Henry P.

A Spring Day, New England

20x28

188

BRICHER, A. T. New York

The Bishop Rock, Grand Manan

17x36

189

BOUGHTON, Geo. H.

Study for Tanagra Dancer

17x11

Pastel

190

BOUGHTON, Geo. H.

A Grey Day

10x12

Water color

191

BOUGHTON, Geo. H.

Felixtowe Leas

14x10

Water color

192

BOUGHTON, Geo. H.

Near Bawdsey Ferry

10x16

Water color

193

BOUGHTON, Geo. H.

Study of a Greyhound

9x12

194

SMITH, Henry P.

Noon, Grand Canal, Venice

10x14

Water color

195

SMITH, Henry P.

Along the Grand Canal, Venice

14x10

Water color

196

SMITH, Henry P.

A Connecticut Farm House

21x30

Water color

197

SMITH, Henry P.

Lily Pond at East Hampton, L. I.

12x16

198

SMITH, Henry P.

The Old Grist Mill, Connecticut

20x28

199

SMITH, Henry P.

A Canal in Amsterdam, Holland

28x20

200

SMITH, Henry P.

Midsummer

14x18

201

BOGERT, Geo. H. (A. N. A.) New York

Chateau Gaillard, Moonrise

28x40

202

BOUGHTON, Geo. H.

Study of Birches

9x7

Water color

203

BOUGHTON, Geo. H.

A Piece of Scandal

7x9

Water color

204

BOUGHTON, Geo. H.

An Old Bridge

6x9

Water color

205

BOUGHTON, Geo. H.

Study of a Doorway

9x5

Water color

206

BOUGHTON, Geo. H.

Study for Illustration

13x7

Drawing

207

SMITH, Henry P.

South End of Canal, Venice

9x14

Water color

208

SMITH, Henry P.

Villa, South Spain

14x20

Water color

209

SMITH, Henry P.

The Edge of the Pond

12x16

210

SMITH, Henry P.

A Summer Day in Connecticut

20x28

211

SMITH, Henry P.

Sunlight and Shadow

20x28

212

SMITH, Henry P.

Venice

12x16

213

SMITH, Henry P.

Old Oak in September

20x28

214

BRICHER, A. T. New York

The Firs, Bailey Island

Water color

215

BOUGHTON, Geo. H.

Dutch Skating Scene

14x20

Water color

216

BOUGHTON, Geo. H.

Portrait

7x6

Water color

217

BOUGHTON, Geo. H.

Study of a Dog

6x6

218

BOUGHTON, Geo. H.

Study for Scarlet Letter

14x8

Water color

219

BOUGHTON, Geo. H.

A Dutch Maiden

16x11

Water color

220

SMITH, Henry P.

Venetian Palace

12x16

221

SMITH, Henry P.

Twilight

20x28

222

SMITH, Henry P.

Along the Grand Canal, Venice

29¾x21

Water color

223

SMITH, Henry P.

Wrecked

12x18

224

SMITH, Henry P.

Lengthening Shadows, New England

20x28

225

SMITH, Henry P.

Off Coast of Maine

24x38

226

SMITH, Henry P.

A Summer Day in New Jersey

30x40

227

BOGERT, Geo. H. (A. N. A.) New York

Summer Morning, Manomet

28x36

228

BOUGHTON, Geo. H.

Autumn, Isle of Wight

27x65

229

BOUGHTON, Geo. H.

A Puritan Maiden

18x12

Water color

230

BOUGHTON, Geo. H.

Watching

22x15

Water color

231

BOUGHTON, Geo. H.

The Dairy Maid

19x13

Water color

232

BOUGHTON, Geo. H.

Tanagra Dancers

24x16

Water color

233

BRICHER, A. T. New York

Beneath the Cliffs, Canonicut

15x32

234

SMITH, Henry P.

Doge's Palace, Venice

26x40

Water color

235

SMITH, Henry P.

Midday, Monmouth Co., N. J.

20x28

236

SMITH, Henry P.

Old Oaks on the Hillside

20x28

237

SMITH, Henry P.

Springtime in New Jersey

20x28

238

BOUGHTON, Geo. H.

Portrait of Miss Irene Robb

18x14

Water color

239

BOUGHTON, Geo. H.

Near Felixtowe

20x14

Water color

240

BOUGHTON, Geo. H.

Sketch in Old Brabant

24x16

Water color

241

BOUGHTON, Geo. H.

On the Thames

11x22

242

SMITH, Henry P.

Early Evening

20x28

243

SMITH, Henry P.

Old Castle, Spain

20x28

244

SMITH, Henry P.

Old Homestead at Monmouth Co., N. J.

20x28

245

SMITH, Henry P.

In Distress

36x54

246

SMITH, Henry P.

South Troyasco, Venice

10x13

Water color

247

SMITH, Henry P.

A Street in Venice

15x11

Water color

248

BOUGHTON, Geo. H.

Sketch for Olive

7x7½

Water color

249

BOUGHTON, Geo. H.

Rip Van Winkle

9x5

Water color

250

BOUGHTON, Geo. H.

Landscape Sketch

9x6

Water color

251

SMITH, Henry P.

Entrance Tarazona City, Spain

14x20

Water color

252

SMITH, Henry P.

A Sunny Day, Venice

21x15

Water color

253

SMITH, Henry P.

Harbor of Venice

17x28

Water color

254

SMITH, Henry P.

Old Palace, Venice

18½x28

Water color

255

BOUGHTON, Geo. H.

Sisters

18x10

256

BOUGHTON, Geo. H.

Ruth

21x12

257

BOUGHTON, Geo. H.

Evelyn

20x9

Water color

258

SMITH, Henry P.

A Canal in Venice

19x13¾

Water color

259

SMITH, Henry P.

In Mid-Ocean

21x29

Water color

260

SMITH, Henry P.

Near Grand Canal, Venice

23¾x18

Water color

261

SMITH, Henry P.

Venetian Residence

20x14

Water color

JAMES P. SILO,

Auctioneer.

ESTABLISHED 1879

EXPERT OPINION GIVEN IN
ART MATTERS

VALUATIONS FOR PROBATE
APPRAISALS OF ESTATES

THE
FIFTH AVENUE ART GALLERIES
546 FIFTH AVENUE
JAMES P. SILO, - AUCTIONEER